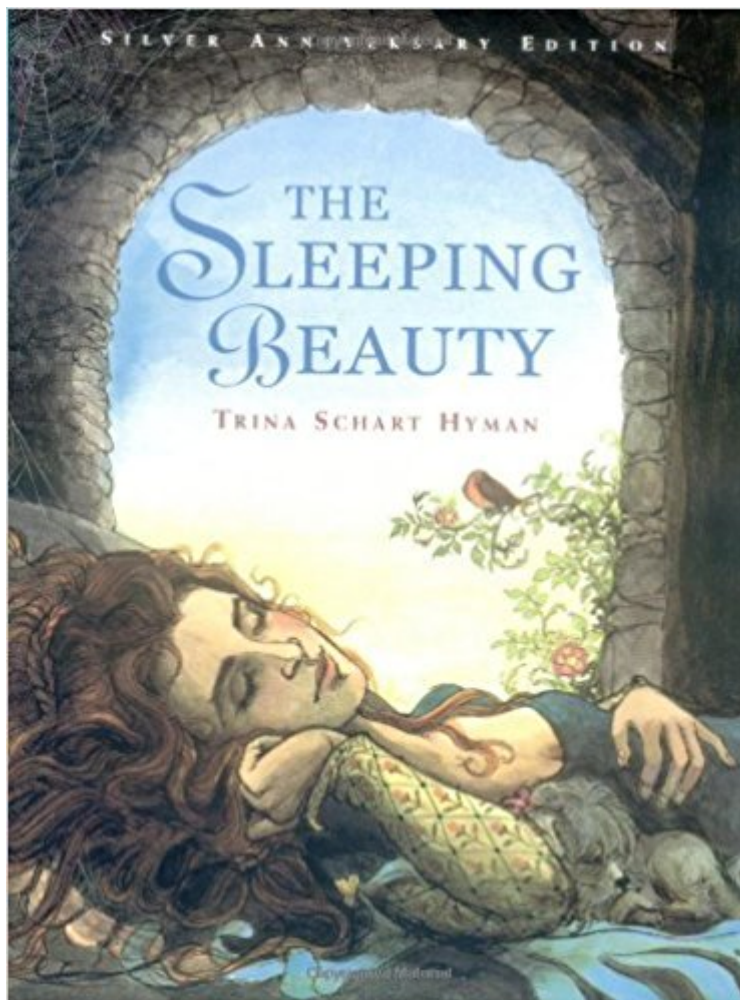


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The Sleeping Beauty



Synopsis

Enraged at not being invited to the princess' christening, the thirteenth fairy casts a spell that dooms the princess to sleep for one hundred years.

Book Information

Hardcover: 48 pages

Publisher: Little, Brown & Co.; 1st edition (October 30, 1977)

Language: English

ISBN-10: 0316387029

ISBN-13: 978-0316387026

Product Dimensions: 8 x 0.4 x 10.4 inches

Shipping Weight: 15.2 ounces

Average Customer Review: 4.8 out of 5 stars 16 customer reviews

Best Sellers Rank: #1,052,239 in Books (See Top 100 in Books) #53 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > European #4957 in Books > Children's Books > Classics #19709 in Books > Children's Books > Action & Adventure

Age Range: 4 and up

Grade Level: Preschool and up

Customer Reviews

The story of the beautiful princess who sleeps for a hundred years has captured the imaginations of children for an even longer period of time. How could everyone in a castle--even the flies on the walls--sleep for a century and then wake up? This magical, beautifully illustrated tale begins when the king excludes the most difficult fairy of the kingdom from a feast celebrating the birth of his beautiful daughter Briar Rose. Furious, the fairy storms in and curses the baby, pronouncing that on her fifteenth birthday she will be pricked by a distaff (from a spinning wheel) and fall down dead. The youngest fairy softens the curse to a century-long sleep. Despite the fact that the king burns all the spinning wheels in the kingdom, 15-year-old Briar Rose finds herself in the tower where the evil fairy and her fate await her. The drama of the spell unfurls as she and the other inhabitants of the castle fall instantly asleep, from courtiers to kitchen maids. Thorny briars--moodily captured by Trina Schart Hyman's masterful paintbrush--grow up around the castle. Hyman depicts those who died attempting to break through the maze of thorns to reach the legendary sleeping beauty in a nightmarish illustration. But goodness and true love prevail when the perfect prince does finally find his way through the thick vines. Hyman won a Caldecott Medal for her work in *Saint George and the*

Dragon by Margaret Hodges, and her version of The Sleeping Beauty makes us believe in the magic of the spell. The scenes inside the castle are alive with color and movement and rich with details that children will devour eagerly. Moods and expressions are rendered exquisitely, especially those of the wild, red-haired beauty Briar Rose. This wonderful read-aloud classic is one of Hyman's best. (Ages 5 to 9) --This text refers to an out of print or unavailable edition of this title.

Also celebrating an anniversaryAits 30thAis Whose Mouse Are You? by Robert Kraus, illus. by Jose Aruego. Minimalist art and memorable text are more than the sum of its parts: "Whose mouse are you?/ Nobody's mouse./ Where is your mother?/ Inside a cat," it begins forlornly, but reverses into a joyful ending, with the mouse reuniting his far-flung family and gaining a new brother. (S&S, \$17 40p ages 3-7 ISBN 0-689-84052-7; Sept.) Copyright 2000 Reed Business Information, Inc.

Children's books have gotten larger over the years, so I was surprised to discover that this edition of Trina Schrt Hyman's "Sleeping Beauty" is only 8 x 10". A nice size, though. And the lush, lively illustrations fill the pages. Moreover, the text is beautifully integrated with the images, always appearing within an arched form, never obscuring or detracting from the pictures. It's quite a little masterpiece of layout. Sleeping Beauty is a redhead here, and exquisitely pretty. But the real delight is in the detailed depictions of the setting and of all the other figures in the drama: the otherworldly fairy women, the king and queen and their court, the servants, even the rather grisly scene of the less fortunate suitors who didn't make it through the thorn hedge--but something the Brothers Grimm tell us in their version. Trina Schart Hyman's compositions are often cinematic in their point of view---she pulls you into the story. And of course, there are the landscapes, which are simply gorgeous, and exceptionally evocative. I'm happy to have this slightly worn edition that some library didn't think worth keeping on their shelves. The images are not worn at all, but fresh and exciting, confirming the gifts of one of out best illustrators.

I ADORE everything that Trina Schart Hyman does. It's all glorious. So classic and bold!

Hyman is a wonderful illustrator and her version of Sleeping Beauty is beautiful. It is one of the best versions since Edmund Dulac's classic illustrations. In fact, I don't have many favorite versions that have been published in the last fifty years. This is the version of Sleeping Beauty that I prefer to keep on my shelf for reading to children. The characters appear real and magical all at once. Hyman is a Caldecott award winning illustrator. This book is another example of why she is so honored.

Thank you.

Anything by Trina Schart Hyman gets five stars. Her illustrations are perfection.

Gorgeous book, in the style of Trina. A special gift for our grand daughter, who loves it.

Beautiful book!

I had this book as a child and I have always wanted one again and because of I now have one and with the cover too, I love it, I will cherish it forever. Thank you!!!

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